The Architecture of Donald Judd
ARC 4960  3 Credit upper division elective

Spring 2014
class will meet in FAC 213  Tuesday per 4-6

Professor Donna L Cohen
dcohen@ufl.edu  email is the preferred way to contact me
office FAC 215
Office Hours:  Tuesday per 10 or by appt. phone Cohen cell phone: 352 562 1074
(if you txt please identify yourself by name in the txt)

Course Website:  Sakai website

Required Text:  there is no required text: see bibliography and course reserves

Additional Resources:  on Reserve in Fine Arts Library

Purpose of Course:  The purpose of the course is to learn about a particular individual, Donald Judd, and his continuing influence on American art, architecture, and environment, through the process of designing and fabricating an exhibit of his work. Students are invited to collaboratively make and present ideas for an exhibit of selected works of architecture.

Each student or pair of students will be assigned one or two of Judd's proposals to research and build in model form. The project, and the size, scale, form, and material of the model will be determined in consultation with seminar and professor. The resulting work may be part of an exhibition of the architecture of Donald Judd, Marfa TX 2015.

Course Goals and/or Objectives:
The goal of the seminar is to engage with selected works of Donald Judd through the process of exhibition design, to learn about his practice, and the context of the "minimalist" and land arts movements.

By the end of this course, students will:

- Have knowledge of the history and importance of the Minimalist movement in Art in America, and an understanding of the influence of the movement on contemporary architecture, landscape, sculpture.
-Have produced multiple prototype models and objects using various materials and fabrication techniques
  each student may work individually or in pairs or groups to produce assigned models or objects

Instructional Methods: This seminar will be structured BOTH as a presentation and discussion seminar AND as a hands-on working environment, as indicated on the schedule. In general, the first half of the class will be presentations and discussion by faculty, students, and guest speakers, and the second half of the class will be conversation and discussion about the works produced for the class. See calendar of meeting times for more specific information.

Course Policies:

Attendance Policy: Attendance is mandatory. All absences must be excused and unexcused absences may result in a lower grade for the course.

Quiz/Exam Policy: there are no quizzes or exams for this course

Course Technology: students are expected to have access to UF FABLAB: much of the model making will be done with digital fabrication tools

UF Policies:

University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

**Netiquette: Communication Courtesy:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and
chats. [Describe what is expected and what will occur as a result of improper behavior – http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf

**Getting Help:**

For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

Learning-support@ufl.edu
(352) 392-HELP - select option 2
https://lss.at.ufl.edu/help.shtml

** Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:
- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

Grades and Due Dates:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points or percentage</th>
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<tbody>
<tr>
<td>prototype model 1 first pass/ study</td>
<td>20</td>
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<tr>
<td>Jan 22</td>
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<tr>
<td>prototype 1 model final</td>
<td>20</td>
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<tr>
<td>Feb 12</td>
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<tr>
<td>prototype model 2 first pass/ study</td>
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<td>March 12</td>
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<td>prototype model 2 final</td>
<td>20</td>
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<td>April 16</td>
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<td>discussion/ process/ participation</td>
<td>20</td>
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Course Schedule

Final Exam: there is no final exam for this course; Final models and Paper due as indicated, no later than May 2 2014

<table>
<thead>
<tr>
<th>Meeting</th>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>jan 8</td>
<td>Introduction; assignment of project</td>
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<td>2</td>
<td>jan 15</td>
<td>A Career: Beginning and End:</td>
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<td>film and interview</td>
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<td>Michael Blackwood: The Artist in his Studio;</td>
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<td>Chinati Foundation Newsletter vol 14</td>
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<td></td>
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<td>Donald Judd in conversation with Regina Wyrol</td>
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<td>3</td>
<td>jan 22</td>
<td>Seminal works: Writing and Art/</td>
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<td>Project discussions first pass</td>
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<td>4</td>
<td>jan 29</td>
<td>Architecture</td>
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<td>Donald Judd: Architektur/</td>
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<td>Project discussions first pass</td>
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<td>5</td>
<td>feb 5</td>
<td>A Consideration of Land and Place</td>
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<td>6</td>
<td>feb 12</td>
<td>Scale: Relative Scales in Architecture and Design of Judd</td>
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<td>7</td>
<td>feb 19</td>
<td>Color</td>
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<td>8</td>
<td>feb 26</td>
<td>Fabrication</td>
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<td>spring break</td>
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<td>9</td>
<td>march 5</td>
<td>Land Arts and Conservation</td>
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<td>10</td>
<td>march 12</td>
<td>skype interviews w participants</td>
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<td>11</td>
<td>march 26</td>
<td>Conservation and Legacy</td>
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<td>12</td>
<td>april 2</td>
<td>Discussion: project reviews/ exhibit mock up</td>
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<td>13</td>
<td>april 9</td>
<td>project reviews/ exhibit mock up</td>
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<tr>
<td>14</td>
<td>april 16</td>
<td>project reviews/ exhibit mock up</td>
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<td>final studio reviews</td>
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<td>no class meeting</td>
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<td>All work DUE</td>
<td>may 2</td>
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</table>
JUDD SEMINAR BIBLIOGRAPHY: On RESERVE in UF FINE ARTS LIBRARY
also cfr: http://www.juddfoundation.org
http://www.marfadialogues.org/participants/judd-foundation/
http://www.chinati.org

READINGS


VIDEOS: Michael Blackwood: The Artist in his Studio: Donald Judd

ARTICLES:

  http://nscad.ca/site-nscad/media/nscad/press_judd.pdf
- "Answers in response to questions 'Artists on Museums'"
- "Complaints: part 1", and Complaints: part II"
- "On Installation"
- "On Art and Architecture"

SCALE:
Artforum Summer 2004
No More Scale: The experience of size in contemporary sculpture
James Meyer pp 221-229

Judd, Donald *Raume Spaces* Exhibition Catalogue  Verlag 1993
Petzinger, Renate "Specific Elements in Donald Judd's Architecture" p131-134;

Chinati Foundation Newsletter vol 14
Donald Judd in conversation with Regina Wyrol pp 13-35

Chinati Foundation Newsletter vol 15 p 26-37
Esmay, Francesca and Landgrebe, Bettina "On Donald Judd's Concrete Works"

Artforum: Summer 2004
Wear and Care
*The Invisible Hand* Josiah Mceleheny p209-210 txt adapted from lecture at DIA

*Behind the Seams* Robert Gober 210


The Chinati Foundation/ La Fundacion Chinati, publisheer: Chinati Foundation 1987

Judd, Donald *Mobel Furniture Arche* text 1985 Donald Judd; Arche Verlag AG Zurich 1986

Judd, Donald *Raume Spaces* Exhibition Catalogue Verlag 1993


Judd, Donald *Prints and Works in Editions* AG Dielsdorf Zurich second edition 1996
We will also reference Judd's personal Library

Donald Judd Foundation Library:
http://library.juddfoundation.org/JUDDlibbrowse/

Disclaimer: this syllabus is subject to change as the need arises. This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected